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GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Phone: CERRARD 4424

Catalogue of

English, Scottish and Continental Gold Coins

The Valuable and Extensive Collection
of Coins formed by the late
Right Hon. LORD GRANTLEY
Sold by Order of the Executors

FIRST PORTION

MONDAY, NOV. 29th, 1943

and following day

at 1 p.m. precisely.

ON VIEW Friday and Saturday prior and Mornings of Sale.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *R*=silver, *E*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

3. V. 1890. NO. 2 - 1890
S. ROBERT STUTZ, NEW YORK.

CATALOGUE
OF
THE VALUABLE AND
EXTENSIVE COLLECTION
OF GOLD COINS
ENGLISH, SCOTTISH
AND CONTINENTAL

FORMED BY THE LATE
RIGHT HON. LORD GRANTLEY

The Priory, Old Windsor.

Sold by Order of the Executors.

FOREWORD

John Richard-Brindsley Norton, 5th Baron Grantley (1855-1943) was universally known as one of the foremost coin collectors of our times. His name was almost as familiar on the Continent as in this country, and his vast knowledge of mediaeval numismatics brought him into touch with the great authorities and specialists in Paris, Vienna, Berlin, Copenhagen and Stockholm.

He himself contributed valuable papers to the *Numismatic Chronicle*, two of which are before me, one "On the North-Humbrian Coinage of A.D. 758-808" (N.C. 1897, pp. 134-144), and the other "On some unique Anglo-Saxon Coins" (N.C. 1900, pp. 148-161).

My earliest recollections of Lord Grantley date from the late eighties of the last century, when he was a keen competitor over Anglo-Saxon and early English coins with such great collectors as Montagu, Murdoch, Sir John Evans, and their contemporaries.

This is not the place, nor is it in my province to characterise the personal qualities of the late Lord Grantley, his dignified presence, charming manner, and exquisite taste which impressed and endeared him to all those who came into contact with him.

During his long life Lord Grantley formed a vast collection of coins, British and Foreign, Oriental, including also Greek, Roman and Byzantine. He collected *en masse*, and really only specialised in early Anglo-Saxon and Norman Kings. His acquisition of a large number of specimens from the Crondal and Cuerdale finds, comprising an extensive series of Merovingian Treasures gave his collection a special lustre. His rarities in Northumbrian, Anglo-Saxon, early Norman and Baronial coins were the envy of his co-collectors. Quite a few of these were purchased at the Montagu, Murdoch, Rashleigh, and Carlyon-Britton sales, and some also came from the collection of Sir John Evans.

This vast assemblage of coins (not far short of 60,000) is now to be dispersed under the hammer at Messrs. Glendining's auction rooms.

The sales will take place at regular intervals. The first, of which this is the catalogue, comprises English gold (from Edward III), Scottish and Continental series.

A subsequent sale will include Early British and Gaulish, Anglo-Saxon, Merovingian and Frankish gold and silver coins. A third, English silver, post-conquest. A fourth, the Continental series (silver, copper, etc.). A fifth should include Greek, Roman, Byzantine, Oriental and Foreign coins.

Pressure of work, war restrictions, shortage of paper, etc., lack of reference books, will necessitate brief descriptions of the coins, but it is hoped to illustrate the outstanding rarities in the mediæval series.

Numismatists (collectors and dealers) should be able to fill up, from the Grantley collections, many gaps in their cabinets.

L. FORRER.

First Portion

**ENGLISH, SCOTTISH AND CONTINENTAL
GOLD COINS.**

Day of Sale :

Monday, November 29th, 1943

At 1.0 p.m. precisely.

ENGLISH SERIES from EDWARD III to GEORGE VI.

EDWARD III (1327-1377)

LOT

- 1 Noble, third coinage, 1346, EDWAR^D; GRA^REX^E ANGL^S; FRANC^S DNS^S HYB King in ship holding sword, two ropes from prow, three from stern; rev. + ihC^S TRANSIENS^S PER MEDIUM^S ILLORVM^S IBAT^S, floreate cross within double tressure of eight arches, in each angle of cross lion and crown above, and in the centre large E; the A's chevron-barred; wt. 127grs. (Ruding II, 2), *very fine and very rare*

88.

∴ From the Montagu Duplicates Sale, 1888, Lot 102

- 2 Quarter Noble, 1346, of the same coinage, EDWARD^X RX ANGL^S FRANC^S YB: shield within double tressure of six arches; rev. EXALTABITVR^S IN^S GLORIA, floreate cross within tressure of eight arches, in centre E; the A's chevron-barred, wt. 30, 5grs., *very fine and rare*

10.

∴ From the P. W. P. Carlyon-Britton Collection.

- 3 Noble, fourth coinage, before the Treaty of Bretigny, 1351-60, first period, with French title, E—DWARD and TRANCIENS, annulet after IBAT, *rare*

6.

- 2.20 4 Half Noble, fourth coinage, first period, type of the Noble,
EDWARD · DEI · GRA · etc., two ropes from prow, three
from stern; rev. DOMINE · IN · etc., in centre of cross,
€, fine
5. 5 Quarter Noble, 1351 (?), closed € in centre of rev., pellet below
shield, *very fine and rare*

∴ From the Bliss Sale, 1916, Lot 197

- 2.15 6 Half Noble, same coinage, 1356-1361, first period, series G,
EDWARD · DEI · etc., rev. + DOMINE NE · IN ·
FVRORE, etc., small € in centre, fine

∴ From Sir John Evans' Collection.

- 5.10 7 Noble, fourth coinage, second period, 1360-1369, struck after the
Treaty of Bretigny, with English and Aquitaine titles;
annulet before EDWARD; in centre of rev. €

10. 8 Noble, of same period, struck at Calais, with flag. Quatrefoil
before EDWARD, and C in centre of cross on rev.,
extremely fine

- 5.5 9 Half Noble of same period, Calais, with flag, and C in centre
of rev.; another, London, without flag, and € on rev.,
the first fine, the second with broken edge

2

- 3.5 10 Quarter Nobles of same period, London, no mark before
EDWARD; another, with lis in centre of rev., *rather fine*

2

- 2.10 11 Quarter Noble, London, annulet before EDWARD, lis in centre
of rev., *very fine*; another, with the annulet, and pellet
after GLOR on rev., *pierced*

2

- 2.5 12 Quarter Nobles (2), London with annulet on obv., and lis in
centre of rev., *one rather fine*

2

- 3.10 13 Quarter Noble, same period, Calais, + EDWARD · DEI · Gra ·
REX ANGL, rev. + EXALTABITVR · IN · GLORIA,
annulet in centre of cross, *fine*

∴ From the Sir John Evans' Collection.

- 14 Noble, fourth coinage, third period (1369-1377), with English, French and Aquitaine titles, "EDWARDVS : DI : GRA : etc., King in ship, one rope from prow, three from stern, rev. E in centre of the cross, *extremely fine*

11.

- 15 Noble, same coinage, EDWARD : DEI : GRA, etc., HIB : Z : AQ, two ropes from prow, three from stern, rev. E in centre, wt. 119½grs., *fine*

5.10

"From the Sir John Evans' Collection.

- 16 Guiennois, for Aquitaine (1317-1355), struck at La Rochelle, King standing under portico, rev. floreate cross, with lis and legend in alternate angles (Poey d'Avant, 2803), *very fine*

15.

RICHARD II (1377-1399)

- 17 Noble, without flag, as Nobles of Edward III, RICARD : DI : GRA : REX : ANGL : FRANC : DNS : HI : AQT, rev., MEDÍ, ILLORVM, broken annulet under lion in first quarter of cross on rev.; R in centre, *double struck, very fine and rare*

20

- 18 Quarter Noble, RICARD, DEI : GRA : etc., scallop shell over shield; rev. EXALTABITVR : IN : GLORIA, pellet in centre, *fine and rare*

5.10

"From the Drabble Sale, 1939, Lot 92.

HENRY IV (1399-1418)

- 19 Noble, heavy coinage, HENRIC : DI : GRA : etc., FRAC : DNS : HIB : King standing in ship, one rope from prow, three from stern; rev. IhC : etc., usual cross, in the centre of which H (Ken. 19), wt. 118½grs., *fine and extremely rare*

100

- 20 Noble, light coinage, with Z : FRANC : O and lis on side of ship, X on rudder and in third quarter of rev., wt. 107½grs., *fine and very rare*

42

- 21 Noble, second light issue, 1412-13, slipped trefoil over lion in second quarter of rev., wt. 107grs., *very fine and very rare*

46

HENRY V (1413-1422)

11. 22 Noble, hENRIC : DI : GRA, etc., King in ship, one rope from prow, three from stern; trefoil of pellets to r. of shield, coarse fabric, *fine and rare*
2. 23 Noble, m.m. cross with incuse ring, + after hYB and in second quarter of rev. o on ship and * at King's wrist, *fine and rare*
- 4.5 24 Quarter Noble, lis between two annulets over shield on rev.; on either side, two annulets, and on right, mullet, *well preserved, rare*

HENRY VI (1422-1461 and 1470)

- 8.10 25 Quarter Noble, m.m. pierced cross, annulets on obv., mullet after HENRIC and EXALTABITVR, lis above shield and in centre of rev., *fine and very rare*
- 3.15 26 Quarter Noble, lis after hENRIC, also above shield, and in centre of rev.; trefoil stops, but mullet after EXALTABITVR and annulet after IN, *fine*, and another, similar 2
- 4.16 27 Salute, Rouen, m.m. Leopard, shields of France and England side by side, behind which the Virgin Mary and the Angel Gabriel, *rev.* plain cross in tressure; h below, on either side, lis and leopard, *very fine*
- 10.18 28 Angelot, Rouen, m.m. Leopard, Angel holding two shields of France and England, *rev.* plain cross dividing lis and leopard, *fine and rare*

EDWARD IV (1461-1483)

12. 29 Half Rose Noble, London, m.m. crown (on rev.), King in ship, holding sword and shield with \mathcal{E} , rose upon side; rev. floreate cross on rose; trefoil after DOMINE and NE, *fine and rare*
- ∴ From the Chadwick Sale, 1920, Lot 141.
- 6.10 30 Half Rose Noble, York, m.m. lis; large \mathcal{E} in the waves; trefoil after each word except the last three on rev., *fine and rare*
- ∴ From Sir John Evans' Collection.

- 31 Half Rose Noble, York, m.m. sun on obv. and rev., small \mathbb{C} in the waves; all trefoils on rev., *slightly chipped, fine and rare* 3.3
- 32 Second Reign, 1471-1483. Angel, m.m. annulet on obv., EDWARD DEI etc., the Archangel piercing the dragon, rev. PER CRVCE, TVA, etc., ship, with \mathbb{C} and rose at sides of mast, *fine* 3.
- 33 Angel, m.m. cinquefoil on obv. and rev., PER CRVCEM, etc., *fine* 4.10
- 34 Angel, m.m. cinquefoil, as last; no stops on obv., *very fine* 4.10
- 35 Angel, m.m. cinquefoil, similar, *pierced* 4.17
- 36 Half Angel, m.m. pierced cross, EDWARD, DI, etc., sun after AVE and VNICA on rev., *rare* 10.

From Sir John Evans' Collection.

RICHARD III (1483-1485)

- 37 Angel, m.m. rose and sun united, RICAD, DI, GRA, REX, etc.; rev. ship, R and rose at sides of mast (Ken. p. 73, No. 2), *very fine and very rare* 4.4
- From Sir John Evans' Collection.*
- 38 Angel, m.m. boar's head on obv. and rev., RICARD, and TVA, SALVA, NOS, XRC REDEMPT, wt. 79.4grs. (Ken. 43), *very fine and rare* 4.4
- From the Dymock Collection, 1858, Lot 225, and Rashleigh Sale, 1909, Lot 745.*

HENRY VII (1485-1509)

- 39 Angel, second coinage, m.m. cinquefoil on obv. and rev., usual type, rev. legend ending in REDE (Ken. pl. VIII, 57); another, m.m. greyhound's head, rev. ending in RED, small square lettering, *both good* 2
- 40 Angel, m.m. pheon on obv. and rev.; + after words, and rev. legend ending in REDE; another, ; after PER and NOS, and rev. legend ending in RED, *both good* 2

HENRY VIII (1509-1546)

115. 41 George Noble, first coinage, m.m. rose on both sides, hENRIC : D : G : etc., ship with H and K on either side of mast (Henry and Katherine of Aragon); *rev.* TALI : DICTATA : etc. St. George on horseback transfixing the dragon with spear, wt. 71grs. (Ken. p. 90, No. 3 var.), *good, slightly bent, extremely rare and an unpublished variety*
- ∴ From the Rashleigh Sale, 1909, Lot 783.
116. 42 Angel, first coinage, m.m. portcullis, crowned on obv. and rev., usual type, hENRIC : VIII : etc., *rev.* ship with h and rose at mast (Ken., p. 84, No. 3); another, m.m. castle on both sides, *rev.* legend ends in REDET, *pierced, both well preserved*
- 2
117. 42a Angel, first coinage, m.m. castle on obv. and rev., the Archangel has both feet on the dragon, *rev.* legend ends in RED : *very fine*; another, similar, with REDE, *good*
- 2
118. 43 Half Angel, first coinage, m.m. portcullis crowned on obv. and rev., hENRIC : VIII : etc., REX : AGL type of the Angel, *rev.* O : CRUX : AVE : SPES : VNICA : ship, *fine*
- ∴ From Sir John Evans' Collection; found in Park St., Mayfair, London, in 1886.
4. 44 Half Angel, first coinage, m.m. pheon, hENRIC : DI : GRA : REX : AGL : Z, *very good*
119. 45 Sovereign, second coinage, m.m. obv. lis, *rev.* arrow, hENRICVS : DEI : GRACIA : REX ANGLIE : ET : FRANC : DNS : HIB. The King enthroned, holding sceptre and orb, at his feet a portcullis; *rev.* IhS : AVTEM : etc., shield of arms upon a double rose; no saltire after IBAT, nor before IHESVS (*cf.* Rud. V, 2), *extremely fine and rare*
27. 46 Sovereign, fourth coinage, m.m. S on both sides, hENRIC : 8 : DI : GRA : etc., King enthroned, facing; *rev.* IhS : AVTEM : etc., crowned shield with supporters, below, HR (Ken., p. 96, 2), *fine and rare*
- ? 47 Half Sovereign, fifth coinage, m.m. annulet enclosing pellet, hENRIC : 8. etc. King enthroned, facing; *rev.* crowned shield with supporters, *very good*; another, with m.m. arrow, *fine*
- 2

- 48 Half Sovereign, fifth coinage, m.m. annulet enclosing pellet, another, m.m. E on obv. and rev. (Maish sale, lot 265), and a third, with lozenge before HENRIC, *well preserved* 3 9
- 49 Angel, second coinage, m.m. lis on obv. and rev.; annulet to left of Angel, hENRIC ; 8 ;, etc.; rev. ship, with annulet in centre, *fine*; another, similar, *good*. *Mann Sale, 1917* 2 15
- 50 Half Angel, second coinage, m.m. lis on both sides; no annulet on ship, *very fine and rare* 15
- 51 Crown, second coinage, m.m. arrow on obv. and rev., hENRIC ; VIII ; RVTILANS, etc., large double rose crowned dividing H K crowned, rev. crowned shield dividing the same initials, *very fine* 6
- 52 Crown, second coinage, m.m. lis on both sides, similar type, *fine* 14, 10
- 53 Crown, fourth coinage, Bristol, WS monogram on obv., rose and cross pattée on rev., hENRIC ; VIII ; ROSA SINE : SPINÀ; rev. crowned shield dividing H—R crowned, ext. *fine and very rare* 7

Found on the site of New School, St. Giles' Hill, Winchester.

EDWARD VI (1546-1553)

- 54 Half Sovereign, first coinage; with his father's name but his own portrait, m.m. arrow on both sides, HENRIC ; 8 ; D ; G ; etc., King enthroned, a rose at his feet, rev. shield crowned with supporters, *fine* 5.
- 55 Half Sovereign, first coinage, m.m. arrow on both sides, similar type to last coin, *fine* 7, 14
- 56 Half Sovereign, second coinage, m.m. arrow on obv. and rev. EDWARD : VI : D : G :, etc., crowned bust r.; rev. SCVTVM * FIDEI * *, etc., PROTIGIT oval shield, crowned, dividing the initials E—R, *very fine and rare* 12.

** From the Bliss Sale, 1916, Lot 271.*

MARY (1553-1554)

- 57 Fine Sovereign, 1553, : M'ARIA :: D' : G' : ANG : FRA Z : HIB' : REGINA : M : D : LIII, the Queen seated, facing, on throne, holding sceptre and orb, a portcullis at her feet; *rev.* A : DNO : FACTV : etc., Royal shield on double rose within tressure, pomegranate after MARIA and DNO, wt. 237grs. (Rud., Pl. IX. 1), *very fine and very rare*

- 25 58 Angel, MARIA :: D : G :, etc., REGI' :, pomegranate after MARIA and also after ISTVD on rev. (*cf.* Ken., p. 119, 1), *fine and rare*

∴ From the A. Mann and Thorburn (Lot 173) Sales.

- 11 59 Angel, . MARIA . (pomegranate) . D : G :, etc., REGIN, *very good and rare*

∴ From the Mann Sale, 1917.

ELIZABETH (1558-1602)

- 52 60 Fine Sovereign, second issue, 1584-1601, m.m. scallop on obv. and rev., the Queen enthroned, facing, crowned, holding sceptre and orb; *rev.* shield on large double rose, wt. 234grs., *very fine and rare*

∴ From the Guy Laking Collection, 1916.

- 7 61 Pound Sovereign, 1601, m.m. I on both sides, crowned bust of Queen to l.; *rev.* crowned shield of arms dividing the initials E—R (Rud., Pl. X, 10), *well preserved*

- 11 62 Half Sovereign, 1558-1560, m.m. cross-crosslet (Rud., Pl. X, 2), *fine and scarce*

- 515 63 Half Sovereign, similar, *very good*

- 415 64 Angel, 1577-1581; m.m. cross on both sides; usual type, *fine*

- 310 65 Angel, 1582, m.m. sword on both sides (Ken., p. 129), *fine and rare m.m., edge slightly broken*

JAMES I (1603-1625)

- 23 66 Rose Ryal, second coinage, 1605-1606, m.m. rose, King enthroned, facing, at his feet a portcullis: *rev.* Royal shield upon large double rose (Rud., Pl. XII, 1), *fine and rare*

67	Unite, 1612, third coinage, m.m. tower, half-length figure of the King to r.; rev. crowned shield of arms, between I—R, legends double struck, well preserved	3.15
68	Unite, 1612, similar to last, <i>very good</i>	10
	∴ From the J. Pope Sale, 1920, Lot 294.	
69	Unite, 1612, similar, <i>fine</i>	3.15
70	Unite, 1613, m.m. cinquefoil, similar type to last (Ken., Pl. XIV, 98), <i>fine</i>	4
71	Unite, 1618, m.m. plain cross, <i>fine and scarce</i>	4.5
72	Double Crown, 1612, third coinage, m.m. tower, crowned bust of King to r.; rev. HENRICVS . ROSAS . REGNA . IACOBVS, crowned shield between I—R, <i>fine</i>	3
	∴ From the Morgan Sale, 1935, Lot 81.	
73	Double Crown, 1612, similar to last, <i>well preserved</i>	3.15
74	Double Crown, 1613, m.m. cinquefoil, <i>well preserved</i>	2.10
75	Double Crown, 1615, m.m. tun, <i>good</i>	1.12
76	Britain Crown, 1604, second coinage, m.m. lis, bust crowned to r., rev. large shield, crown above dividing I—R (Ken., Pl. XVI, 109 v.), <i>well preserved</i>	1.15
77	Halfcrown, 1605, second coinage, m.m. rose, rev. TVEATVR, etc., type of crown, no stop after DEVS; another, 1617, third coinage, m.m. crescent, <i>both well preserved</i>	1.10
78	Laurel, 1621, fourth coinage, m.m. thistle, laureated bust to l.; behind, XX; rev. large plain shield, crowned, upon cross fleurée, <i>very fine</i>	9
79	Laurel, 1623, m.m. lis, similar type, <i>fine</i>	5.10
80	Quarter Laurel, 1624, m.m. trefoil on obv. and rev.; behind head, V; another, with inner circle, <i>both fine</i>	2

CHARLES I (1625-1648)

- 80 81 Treble Sovereign, Oxford, 1642, m.m. plume on obv. only, CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX, half-length figure of the King to l., crowned, holding upright sword and olive-branch; behind, plume; *rev.* EXVRGAT : DEVS, etc.; the "Declaration" RELIG : PROT/LEGI : ANG/LIBER : PAR/1642; above, . III . and three plumes, below 1642, wt. 419grs. (Rud., Pl. XIII, 9), *very fine and rare*

- 345 82 Tower Unite, 1625-26, type 1a, m.m. cross on steps (Ken., p. 151), *good*

- 555 83 Tower Unite, 1632, type 3, m.m. harp, no stop after REGNA, *fine*

∴ From the Young Sale, 1919, Lot 259.

- 55 84 Tower Unite, 1638, type 3, m.m. anchor, vertical, *fine*

- 3 85 Tower Half Unite, 1630, type 2, m.m. plume (Ken., Pl. XVIII, 121 var.), and another, 1634, type 3, m.m. bell, *only well preserved*

2

- 345 86 Britain Crown, 1625, type 1, m.m. lis; another, 1626, type 1a, m.m. cross on steps; a third, 1633, type 1a, m.m. heart, *all three good*

3

- 5 87 Britain Crown, 1626, type 1a, m.m. cross on steps; another, 1627, same type, m.m. castle; a third, 1635, type 3, m.m. crown, and a fourth, with indistinct mint mark, *in fair state*

4

COMMONWEALTH (1648-1660)

- 6 88 Unite, 1651, m.m. sun on obv. only, usual type, *ext. fine and rare*

∴ From the A. Mann Sale, 1917, Lot 351.

- 17 89 Unite, 1653, m.m. sun on obv. only, usual type, *brilliant and rare*

∴ From the Maish Sale, 1918, Lot 362.

- 9 90 Crown, 1653, similar type, with . V . above shields, *very fine and rare*

CHARLES II (1660-1684)

- 91 Pattern Broad, 1662, by *Simon*, CAR II D G M BR . FR . ET .
HI . REX, laureated bust in armour and mantle, nine
leaves in wreath and berries; no signature; *rev.*
FLORENT . CONCORDIA . REGA . 1662, square shield
of arms, crowned, *extremely fine and reddish tone*
- 92 Five Guineas, 1670, bust to r., laureate; *rev.* four shields
arranged cruciformly, etc.; inscription on edge, VICESIMO
SECVNDO, *in brilliant state*
- 93 Five Guineas, 1682; edge, TRICESIMO QVARTO, *fine*
- 94 Two Guineas, 1664, elephant beneath bust (Rud., Pl. XV, 6),
fine
- 95 Guinea, 1670, edge obliquely grained, *fine*
- 96 Guinea, 1680, similar, *fine*
- 97 Half Guinea, 1676, *extremely fine and rare*

JAMES II (1684-1688)

- 98 Five Guineas, 1687, edge TERTIO, *very fine*
- ! From the Thorburn Sale, 1918, Lot 318.
- 99 Guinea, 1686, *very fine*

WILLIAM and MARY (1688-1694)

- 100 Five Guineas, 1692, *rev.* square garnished shield, crowned; edge
QVARTO, *very fine*
- 101 Two Guineas, 1694 (the 4 over 3), *brilliant*
- ! From the Bliss Sale, 1916, Lot 596.

WILLIAM III (1695-1701)

- 102 Two Guineas, 1701 (Rud., Pl. XVI, 10), *brilliant*
- ! From the Bliss Sale, 1916, Lot 555.
- 103 Half Guinea, 1701, *in mint state*

ANNE (1702-1714)

- ✓ 104 Guinea, 1709, Post-Union type, *very fine*
- ✓ 105 Guinea, 1713, *ext. fine*
- ✓ 106 Guinea, 1714, *brilliant*
∴ From the Bliss Sale, 1916, Lot 577.
- ✓ 107 Half Guineas, 1709 and 1714, *very fine* 2

GEORGE I (1714-1727)

- ✓ 108 Guinea, 1717, *very fine and scarce*
- ✓ 109 Guinea, 1719, *fine*
- ✓ 110 Half Guinea, 1725, and Quarter Guinea, 1718, *both fine* 2

GEORGE II (1727-1760)

- ✓ 111 Two Guineas, 1738, youthful bust l.; rev. crowned shield of arms, *fine*
∴ From the Chapman Sale, 1916, Lot 6.
- ✓ 112 Guinea, 1759, old bust l., *extremely fine*
- ✓ 113 Guinea, 1760, rare date, *good*

GEORGE III (1760-1820)

- ✓ 114 Guineas, 1775 and 1784, "shield" type, *fine* 2
- ✓ 115 Guineas, 1793 and 1798, "spade" type, *both very fine* 2
- ✓ 116 Half Guineas, 1787, 1790, 1793 and 1798, of the "spade" type,
the last two fine 4
- ✓ 117 Half Guineas, 1801, 1804 and 1810, "garter" type, *very fine* 3
- ✓ 118 Third Guineas, 1803, 1806 and 1810, *very fine* 3
- ✓ 119 Pattern seven shilling piece, 1776, by Yeo, edge plain, laur. bust r., rev. crowned lion standing upon a crown, edge plain, *brilliant*
- ✓ 120 Another, similar, *very fine*

121	Sovereign, 1817, by <i>Pistrucci</i> , and Half Sovereign, of same date, <i>both in mint state</i>	2	16
122	Sovereign and Half Sovereign, 1818, <i>brilliant</i>	2	16
123	Sovereign, 1820, similar type, <i>ext. fine</i>		16

GEORGE IV (1820-1830)

124	Two Pounds, 1823, by <i>Pistrucci</i> , <i>very fine</i>		11
125	Another, similar, <i>very fine</i>		10
126	A third, similar, <i>in mint state</i>		13
127	Sovereign, 1822, and half sovereign, 1821, <i>in mint state</i>	2	15
128	Proof Half Sovereign, 1824, square shield, crowned, and ANNO 1824, <i>brilliant</i>		4
129	Half Sovereigns, 1823 and 1825, <i>very fine</i>	2	5
130	Sovereigns, third issue, 1825 and 1826, and Half Sovereigns, 1827 and 1828, <i>very fine</i>	4	12.00

WILLIAM IV (1830-1837)

131	Pattern Two Pounds, 1831, by <i>W. Wyon</i> , GUGLIELMUS IIII D : G : BRITANNIAR : REX : F : D :, head of King r.; <i>rev.</i> draped shield of army, crowned; below, ANNO 1831, plain edge, <i>brilliant and rare</i>		52.00
132	Proof Half Sovereign of similar type, plain edge, <i>brilliant</i>		12.
133	Sovereign, 1832, and Half Sovereigns, 1834 and 1835, <i>very fine</i>	3	9.00

VICTORIA (1837-1901)

134	Proof Sovereign, 1839, by <i>Wyon</i> , plain edge, <i>brilliant</i>		8.00
135	Another, similar, <i>brilliant</i>		7.
136	Proof Half Sovereign, 1839, similar type, <i>brilliant</i>		4.

4	137	Another similar, <i>brilliant</i>	
10	138	Proof Sovereign, 1871, <i>rev.</i> St. George, plain edge, <i>brilliant</i>	
14	139	Two Pounds, Jubilee 1887, by <i>J. E. Boehm</i> , and Half Sovereign, <i>both very fine</i>	2
56	140	Proof set of Five and Two Pounds, Sovereign and Half, 1893, <i>by T. Brock, brilliant</i>	4

EDWARD VII (1901-1911)

48	141	Proof set of Five and Two Pounds, Sovereign and Half, 1902, <i>frosted, in mint state</i>	4
9	142	Sovereigns of 1902 and 1907, and Half Sovereign, 1902, <i>very fine</i>	3

GEORGE V (1911-1937)

55	143	Proof set of Five and Two Pounds, Sovereign and Half, 1911, <i>brilliant</i>	4
10 10	144	Sovereigns of 1912, 1926 and 1928, <i>very fine</i>	3

GEORGE VI (1937)

55	145	Proof set of Five and Two Pounds, Sovereign and Half, 1937; also silver and bronze, <i>brilliant, in mint cases</i>	19
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SCOTTISH SERIES.

ROBERT III (1390-1406)

515	146	Short Cross Lion or St. Andrew, + ROBERTVS : DEI : GRACIA :, etc., crowned shield of arms; <i>rev.</i> St. Andrew upon his cross, no nimbus (Burns, Fig. 383, No. 10), <i>fine and rare</i>	
		<i>From the Cuff, Bateman, Stobart and Drabble (Lot 220) Sales.</i>	
4	147	Long Cross Lion or St. Andrew, similar obv., <i>rev.</i> St. Andrew upon his cross, the cross dividing the legend (Burns 6, Fig. 356), <i>well preserved and rare</i>	

- 148 Heavy Demi-Lion or Demy, ROBERTVS (fleur de lis and crescent) DEI G : REX SCOTO, same stops after each word, except after G, arms of Scotland; *rev.* St. Andrew's cross extending to outer beaded border, etc. (Burns 4, Fig. 352), *fine and rare*

- 149 Heavy Demi-Lion or Demy, + ROBERTVS, etc., SCOTOR, no stops (Burns 7; Fig. 378), *well preserved and rare*

JAMES I (1406-1437)

- 150 Demy, crown , I , ACOBVS lis DE lis I GRACIA lis REX SC lis, lion of Scotland upon a lozenge shaped shield; *rev.* + SALVVM FAC POPVLVM lis TVVM DNE, saltire cross between two lis within an orne fleurée, etc. (Burns 7; Fig. 443), *fine and rare*

- 151 Demy, of similar type, two pellets after crown, REX S; (Burns 8b; Fig. 465A), *fine and rare*

- 152 Demy, similar, REX SC : (Burns 10; Fig. 455), *fine and rare*

JAMES IV (1488-1513)

- 153 Half Unicorn + IACOBVS : etc. Unicorn to left supporting shield of Scotland, annulet below; *rev.* + EXVRGAT : DSAT : DISIPT : INIMI, large star wavy upon a cross fleuretée (Burns 1; Fig. 660), *has been mounted, fine and very rare*

JAMES V (1513-1542)

- 154 Crown, first type, * IACOBVS . . 5 . . DEI . . GRA . . REX . . SCOTORV, crowned shield of arms between two saltire; *rev.* crown . . CRVCIS . . ARMA . . SEQVAMVR, cross fleurettée with open quatrefoil in centre and a thistle head in each quarter (*cf.* B. 6, Fig. 743), *fine and scarce*

- 155 Ducat, or Bonnet piece, 1540, lis IACOBVS . D . G . R . SCOTORVM . 1 . 5 . 4 . 0, bust of King to r. wearing flat cap; *rev.* HONOR . REGIS, etc., crowned arms of Scotland between 1—5 (B. 1; Fig. 755), *well preserved and very rare*

MARY (1542-1586-7)

- 10 156 Twenty-Shilling Piece, 1543, + MARIA . D . G . R .
SCOTORVM . 1 . 5 . 4 . 3, crowned arms; rev. * ECCE .
ANCILLA . DOMINI . crowned MR monogram, cinquefoil
below (B. 8; Fig. 810), has been mounted, well preserved
and extremely rare
- 31 157 Thirty-Shilling Piece or Half Ryal, 1555, . MARIA . DEI . G .
SCOTOR . REGINA, bust of the Queen to l.; rev.
. IVSTVS . FIDE . VIVIT . 1555 ., crowned shield of
arms (B. 8; Fig. 822/2), fine and very rare

JAMES VI (1566-1625)

- 44 158 Rider or Five Pound Piece, 1594, rosette . IACOBVS . 6 . D .
G ., etc., King armed on horseback to r.; in exergue,
. 1594 .; rev. rosette, SPERO . MELIORA, crowned arms
(B. 6; Fig. 954), fine and rare
- 45 159 Rider, 1595, similar type (B. 7), fine and rare
∴ From the Cochran Patrick Sale, 1936, Lot 75.
- 35 160 Rider, 1599, similar type (B. 9; Fig. 953), well preserved
- 3 161 Sword and Sceptre or Six Pound Piece, 1601, crowned arms,
rev. SALVS . POPVLI . SUPREMA . LEX . sword and
sceptre in saltire between two thistle heads, in upper angle,
crown, below . 1601 . (B. 1; Fig. 956), fine
- 8.10 162 Half Rider or Fifteen Shilling Piece, 1594, type of Rider (B. 2;
Fig. 955), well preserved and very rare
- 1.12 163 Half Sword and Sceptre or Three Pound Piece, 1602, similar
type to Lot 161 (B. 3; Fig. 957), very fine
- 4.10 164 Unite, struck after James' accession to the English throne; second
issue m.m. thistle, crowned half-length figure of King to r.;
rev. crowned shield of arms, Scottish arms in first and
fourth quarters, fine
- 85 165 Unite, similar to last, *in good state*
- 15 166 Unite, similar type, but arms of Scotland in second quarter (B. 1;
Fig. 987), very fine

WILLIAM II (1694-1702)

- 167 Twelve Pound Piece, 1701, GVLIELMVS DEI . GRATIA, laureated bust of King to l.; below view of sea and rising sun; rev. MAG . BRIT ., etc., crowned shield of arms, those of Scotland in first and fourth quarters, at sides of shield, W—R crowned (B. 1; Fig. 1078), *very fine and rare*

18

CONTINENTAL SERIES.

ALBANIA

- 168 Ahmed Zogu, later Zog I, 20 Franka, 1927, with bust of Skanderberg, *in mint state*

6.

- 169 10 Franka, 1927, head of Ahmed I, *ext. fine*

2.10

AUSTRIA

- 170 Francis Joseph, 20 Kronen, 1890, *brilliant*; and Salzburg Quarter Ducat of Archbishop John Ernest, 1688, *very fine*

2

4.5

BOHEMIA

- 171 John of Luxemburg (1309-46), Florin, of Florentine type (Köhler 947), *fine*

2.

- 172 Charles I, as Emperor Charles IV (1346-78), Ducat, rev. crowned Bohemian lion (Köhler 948), *fine*

2.17.6

- 173 Prague medal (5 Ducats), with portraits of Maximilian I and Mary of Burgundy, *fine and rare*

16

BELGIUM

- 173a Leopold I, 20 Francs, 1865, *fine and rare*

4.4

- 173b Leopold II, 20 Francs, 1875, *very fine*; Albert, 20 Francs, 1914 (2), *ext. fine*

3

10.15

BULGARIA

- 173c Ferdinand I, 100 Leva, 1912, 25th year Jubilee, *ext. fine and rare*

39

- 174 10 Leva, 1894, *fine*

3.

DENMARK

- 4/17.6 175 Christian IV (1588-1648), Ducat of 1647, with Hebrew legend (Köhler 581), *pierced*; Christian V (1670-99), Ducat, undated, King riding r.; *rev.* crowned monogram, *extremely fine*

1.16 176 Frederick VIII (1906-12), 10 Kroner, 1908, *brilliant*

4. 177 Christian X, 20 Kroner, 1913, *ext. fine*

4. 178 20 Kroner, 1915, *ext. fine*

2

FRANCE

- 185 Sigebert II, King of Austrasia (632-656), Tremissis of Bannassac,
SIGIB —[TVS], diademed head to r.; rev. GAVLEANO,
chalice with two handles; below, BAN, *very fine and
extremely rare*
- 186 Another, similar, SIGIBER REX, diademed head to r.; rev.
. . . NO in ex., BAN, *fine and extremely rare*
- (87) Tremissis of Marseilles (Massilia), + SIGIBER, diademed bust
to r.; rev. MO . . . PIAI, cross on globe, dividing M— Δ
broken in half, otherwise *fine and very rare*
- 188 SIGISMUND, King of Burgundy (516-524), Tremissis, DN
ANASTA—SIVS I A VG, diademed bust to r., rev.
VICTORIA GVTORN—CONOB, Victory holding wreath
to r.; in field r., monogram M S/G D, *ext. fine and very
rare*
- (89) Louis le Débonnaire (814-840), Solidus, DII HLVDOVVICVS
IMP AVC, laureate bust to r., draped; rev. MVNVS
DIVINVM around a wreath, within which plain cross,
wt. 66.8grs. (Brit. Num. Journal, Vol. V, Plate, Fig. 9),
fine and rare
∴ From the Carlyon-Britton Sale, First Portion, Nov., 1913,
Lot 270
- 190 Solidus, struck by the Vikings, probably in Frisia,, temp. Louis
le Débonnaire, VIITLVDOVIII AV, laur. bust to r.,
draped; rev. OIIIAV· IIIIIII, cross within circle of
beads, *fine and very rare* Rollin
∴ Lord Grantley's extensive and valuable collection of
Merovingian tremisses, as well as the Gaulish series, will be
included in a subsequent sale.
- 191 French Regal. Philip VI (1328-50), Pavillon d'or (Hoff., 8;
Ciani 582), *very fine*
- 192 Jean le Bon (1350-64), Mouton d'or (H. 3; Ciani 724), *fine*
- 193 Charles V (1364-80), Franc a pied (H. 2; three varieties, Ciani
867 and 868) (2), one with stops on obv. : :), *fine,*
the last very fine
- 194 Charles VI (1380-1422), Ecu d'or, issue of 1385 (Hoff. 1; Ciani
892), *fine*

3.15	195	Ecu d'or, issue of 1387 (2; Ciani 899 and 904), <i>both fine</i>	2
2.5	196	Ecu d'or of Montpellier (Ciani 911), <i>very fine</i>	
3.15	197	Agnel d'or of Montpellier (Hoff. 4; Ciani 965), <i>fine</i>	
3.15	198	Charles VII (1422-61), Ecu d'or à la couronne, of Montpellier (2; Ciani 1899, one with REX *), <i>the second very fine</i>	2
7.	199	Louis XI (1461-83), Ecu d'or au soleil (3), of Mâcon, St. André, and Toulouse, <i>fine</i>	3
3.15	200	Charles VIII (1483-96), Ecu d'or au soleil (2) of Lyons and Saint Lo (Ciani 1918 and 1916), <i>fine</i>	2
3.15	201	Ecu d'or au soleil (2) of Saint André, and Saint Pourçain, <i>fine</i>	2
4.5	202	Ecu d'or du Dauphiné, of Crémieux (Ciani 1932, mut IPERAT) and Vérnieu, <i>fine</i>	2
2.	203	François I, Ecu au soleil (H. 2; annulet under 17th letter, cross fleur de lisée with crowned F's in alternate angles, <i>fine</i>	
5.15	204	Ecu au soleil, <i>rev.</i> F and lis in alternate angles of cross (H. 4); another, with m.m. anchor, and a third with K (Bordeaux) and a ship, <i>fine</i>	3
1.15	205	Ecu à la croisette of Lyons, <i>rev.</i> cross within tressure (H. 12), <i>fine</i>	
5.5	206	Ecu du Dauphiné, <i>rev.</i> arms of France-Dauphiny, struck at Grenoble, Romans, etc. (H. 19)	3
2.	207	Charles IX (1560-74), Ecu d'or au soleil (1568) (H. 6), Paris, <i>very fine</i>	
3.15	208	Others, 1565, La Rochelle, and 1567, Rennes, <i>fine</i>	2
2.	209	Henri III (1574-89), Ecu d'or, 1583, Rouen (H. 6), <i>fine</i>	
4.5	210	Charles X (1589-90), Ecu d'or, 1593, Paris, <i>fine and a rare date</i>	
2.2	211	Louis XIII (1610-43), Ecu d'or au soleil, 1640, Lyons, <i>fine</i>	

212	Louis d'or, 1641, by Warin, <i>in mint state, rare</i>	100
213	Demi Louis d'or, 1642, similar, <i>very fine</i>	50
214	Louis XV (1715-74), Louis d'or aux L couronnées, 1725, Bayonne (Hoff. 11), <i>very fine</i>	80
215	Louis d'or aux lunettes, 1726 (Hoff. 16), Dijon, <i>very fine</i>	100
216	Another, similar, 1738, Nantes, <i>ext. fine</i>	60
217	Louis XVI (1774-93), Double Louis d'or (Hoff. 5), 1786, Paris, <i>very fine</i>	80
218	Another, similar, and of same date, Rouen, <i>very fine</i>	7.15
219	Double Louis d'or, 1790, Paris, <i>ext. fine</i>	8.15
220	Louis d'or, 1786, Paris, <i>brilliant</i>	50
221	Another, 1788, Paris, <i>very fine</i>	3.10
221a	First Republic (1793-1804), Bonaparte, First Consul, 40 Francs; an XI, Paris, <i>fine</i>	10
222	First Empire (1804-15), Napoleon Empereur, and République Française, 40 Francs, 1808, Toulouse	7.10
223	20 Francs, An 12, Paris, and An 13, Paris, <i>very good</i>	2
224	Napoleon Empereur, and Empire français, 1812, Paris, <i>fine</i>	3.10
225	Louis XVIII (1814-1824), 20 Francs, 1814 (the hundred days), Paris, <i>very fine</i>	3.10
226	20 Francs, 1815, Paris, <i>fine</i>	2.10
227	20 Francs, 1815, m.m. lis and R, struck at Ghent, <i>in mint state, rare</i>	4.00
228	Second Republic (1848-52), 20 Francs, 1848, Paris, Genius of Liberty type	1.10

- 6.10 229 Napoleon III (1852-1870), 20 Francs, 1859, Strassbourg,
10 Francs, 1854, Paris, and 1868, Strassbourg, 5 Francs,
1854 and 1857, Paris 5
- 7.5 230 AQUITAINE, Charles de France (1468-74), Hardi d'or, half-length figure of the Prince, facing; rev. Cross fleurée, wt. 67.5grs. (Poey d'Avant, 3144), *fine*
- 7.12.6 232 ARLES. Archbishop Gaillard (1317-22), Florin, of Florentine type, • S . AREL . ARCHP, *very fine*
∴ From the Caron Sale, Lot 724
- 7.17.6 233 Archbishop Etienne de la Garde (1351-59), Florin, of similar type to last (Poey d'Avant 4109), *very fine*
- 5.5 234 AVIGNON. Pope Jean XXII (1316-34), Florin, wt. 93.2grs., rev. crossed keys, SANT . PETRII . (P. d'Av. 4140), *fine*
- 5.5 235 BRITTANY. François II (1458-81), Cavalier d'or, Rennes. The Duke riding to r.; rev. cross fleurée (P. d'Av. 1312), *very fine*
6. 236 Cavalier d'or, Rennes. As last, *extremely fine*
- 3.5 237 CAMBRAI. Archbishop Gui IV de Ventadour (1342-48), Florin, m.m. boar's head, *very fine*
= Lockett (3)
- 5.3 238 Archbishop Robert de Genève (1368-72), Franc-à-cheval, horseman riding l. (Robert, Pl. XV, 2), *fine and rare, but overstruck*
= Lockett (25)
5. 238a CHATEAU RENAUD, François de Bourbon and Louise Marguerite (1605-14), Florin d'or (P. d'Avant, 6238), *fine*
- 6.5 239 ORANGE-BAUX. Raymond III or IV (1335-1393), Florins (3), m.ms. star, helmet, and arms (P. d'Avant, 4520, 21 and 4549), *fine* 3
∴ From the Caron Sale, Lots 734 and 735

Second Day's Sale :

Tuesday, November 30th, 1943

COMMENCING AT 1 P.M.

LOT

- | | | | |
|-------|---|------------|-------|
| 240 | Franc-à-pied (2), two varieties (P. d'Av. 4527), one very fine, the other pierced | 2 | 5.5 |
| 241 | PROVENCE. Jeanne de Naples (1343-52), Franc-à-pied (as P. d'Av. 4011, but reading IhRG and SIC), wt. 90.11grs., fine | 3. X. T. 6 | |
| (242) | Florin d'or au lis épanoui (P. d'Av. 4016), reading COMITS, very fine <i>Bought by Lockett, 7 1/2 mo at Lockett's Sale (20.11.40)</i> | 5.3 | |
| 243 | Florin d'or, with arms of Jerusalem and Anjou (P. d'Av. 4014), fine | 3.5 | |
| (244) | SAINT-PAUL TROIS CHÂTEAUX. Bishop Jean Coci (1349-61), Florin d'or, of Florentine type (two varieties, P. d'Av. 4683 and 85), fine <i>Lockett, bought early me.</i>
<i>: From the Caron Sale, Lots 748-9</i> | 2 | 5.7.2 |
| 245 | VIENNOIS. Guigues VIII, dauphin of Viennois (1319-33), Florin d'or (P. d'Av. 4858), very fine | 2.10 | |
| 246 | TUNIS. 20 Francs, 1898, Paris, very fine | 5.5 | |

GERMANY

- | | | | |
|-----|--|-----|---|
| 247 | Holy Roman Empire. Louis of Bavaria (1314-47), Chaise d'or or "Gouden Schild;" the Emperor seated facing; rev. cross fleurée in tressure (Köhler 209), very fine | 6.5 | |
| 248 | Archduke Maximilian (1590-1618), Teutonic Order, Ducat, standing figure of Archduke, rev. shield of arms, very fine | 3. | |
| 249 | GERMAN REICH. William I (1871-88), 20 Marks, 1887, and 5 Marks, 1877, the first in mint state | 2 | 7 |

5	250	Frederick (1888) 20 and 10 Marks, 1888, <i>brilliant</i>	2
1.15	251	BADEN. Frederick, 10 Marks, 1876, <i>very fine</i>	
4.7.6	252	BRANDENBURG-FRANCONIA. Albrecht-Achilles (1471-86), Goldgulden, with arms of Brandenburg, Pomerania, Nuremberg and Zollern (Köhler 1064), <i>fine</i>	
3.12.6	253	Frederick and Sigismund (1486-95), Goldgulden, similar to last (Köhler 1715), and another of Frederick (1486-1515), dated 1500 (<i>cf.</i> K. 1716), <i>fine</i>	2
6.6.	254	Frederick William (1640-88), Ducat, 1677, crowned bust of the Margrave, <i>fine</i>	
4.4.	255	BRUNSWICK-LUNEBURG. Charles I (1735-80), 5 talers, 1746, bust r.; <i>rev.</i> horse l.; below, EK, <i>fine</i>	
5.10.	256	5 talers, 1730, similar, <i>very fine</i>	
2.12.6	257	HAMBURG, 5 Marks, 1877. HESSE, 5 Marks, 1877 (2), of Louis III and Louis IV, <i>very fine</i>	3
4.7.6	258	PALATINATE-SIMMERN. Richard (1569-98), Ducat, 1578. The Count Palatine standing to r.; <i>rev.</i> MO . NO . AVREA . SIMERENSIS, Arms (Köhler, 2056), <i>ext. fine</i>	
5.15	259	PRUSSIA. Frederick William I (1713-40), Ducat, 1703, laur. bust r.; <i>rev.</i> crowned eagle, <i>fine and rare</i> ; Quarter Ducat, 1716, <i>rev.</i> crowned star (K. 809), <i>in mint state</i>	2
8.	260	Ducat, 1719, crowned shield, <i>poor</i> ; others of 1728 and 1737, <i>the last two brilliant</i>	3
8.10.	261	Frederick II the Great (1740-86), Frederick d'or, 1749, <i>brilliant</i>	
6.5	262	SAXONY. John George I (1615-1656), Centenary of the Reformation ducat, 1530-1630; Frederick Augustus III (1763-1806), Ducat, 1792, <i>brilliant</i> ; Albert, 5 Marks (2), 1877, <i>very fine</i>	4
3.10.	263	SILESIA. Liegnitz, Brieg and Wohlau. George, Louis and Christian (1639-64). Double Ducat, 1658, <i>with loop and ring</i>	

264	WURTTEMBERG. Eberhard Louis (1693-1733), Ducat, 1732, <i>fine</i> ; 5 Marks (2), 1877, of King Charles, <i>both ext. fine</i>	3	" "
265	COLOGNE. Archbishop Frederick III of Saarwerden (1370-1414), Goldgulden of Bonn (Cappe 986), <i>in mint state</i>		3.8
266	Archbishop Hermann IV of Hesse (1450-1508), Goldgulden of Bonn, <i>fine</i> ; Salentin of Isenburg (1567-77), Goldgulden of Deutz, <i>poor and pierced</i>	2	2.11
267	MAYENCE. Archbishop John I, Count of Luxemburg (1371-73), Goldgulden of Bingen (Köhler 830), <i>fine</i>		2.12.4
268	Adolph I, Count of Nassau (1379-90), Goldgulden (<i>cf.</i> Cappe 477); Conrad II of Weinsberg (1390-96), Goldgulden of Bingen (Cappe 523), <i>both very fine</i>	2	4.10
269	John II, Count of Nassau (1397-1419), Goldgulden of Höchst (Cappe 545); Conrad III of Dhana (1419-34), Goldgulden of Bingen (Cappe 588), <i>both very fine</i>	2	5.5
270	Jacob of Liebenstein (1504-8), Goldgulden, dated 1505 (Köhler 848), <i>very fine and rare</i>		2.12.6
271	SALZBURG. Archbishop Sigismund, Count Schrattembach (1753-71), Ducat, 1765, <i>brilliant</i>		4.10.
272	TREVES. Archbishop Werner of Falkenstein (1388-1418), Goldgulden (2) of Coblinz, and Wesel, <i>both fine</i>	2	* 2.6
273	FRANKFORT on MAINE (City). Undated Goldgulden (2), <i>one extremely fine</i>	2	4.5
274	Ducat of 1636, <i>rev.</i> tablet inscribed DUCATVS/NOVVS, etc. (K. 2847), <i>fine</i>		1.19
275	NUREMBERG (City). Ducat of 1700, one circular, the other on square flan, commemorating the advent of the <i>eighteenth century, the first brilliant</i>	2	4
276	Ducat, Quarter, Eighth, and Sixteenth, 1700, all square, and an Eighth Ducat, circular, <i>all except the first extremely fine</i>	5	4.

HOLLAND

5.	277	William V (1346-59), Chaise d'or (Chij's V, 4), <i>fine</i>	
		1 ^o . From the Stephanik Sale, Lot 344	
4. 7. 6.	278	Florins (2), Duke standing facing, <i>rev.</i> + FLORINI : DE : HOLAND : Z : ZEL, <i>both fine</i>	2
Baldwin	33	Philippe-le-Bel (1496-1501), Florin, S, PHILIPE, INTER- CEDE, PRO, N, <i>very fine</i>	
Savoy	25	(280) Half Florin, of similar type, <i>very good and rare</i>	
4.	281	Florin, of similar type to lot 279; and another, issued during Charles V's minority, 1506-1515, <i>fine</i>	2
5. 17. 6.	282	Louis Nap ^{oleon} , ducats of 1809, one with rev., crowned arms, <i>ext. fine</i> , and the other, with the standing Knight, <i>fine</i>	2
5.	283	William I, 5 Gulden, 1827, and William III, 10 Gulden, 1876, <i>very fine</i>	2
5. 5.	284	Wilhelmina, 10 Gulden, 1898, and 5 Gulden, 1912, <i>ext. fine</i>	2

HUNGARY

3. 10.	285	Charles I Robert (1308-42), Goldgulden, of the Florentine type, <i>ext. fine</i>	
7. 5.	(286)	Louis I the Great (1342-82), Goldgulden, of the Florentine type; another, with St. Ladislaus I.; on l. P and three lis; to r., four lis, <i>very fine and rare</i>	2
Baldwin	4. 10.	(287) Sigismund (1387-1437), Goldgulden, K—R on either side of Saint; Albert (1437-39), Goldgulden, similar type, <i>rare</i> , and Mathias Corvinus (1458-90), Ducat, <i>the first two very fine, and fine</i>	3
5. 15.	288	Charles VI, Quarter Ducat, 1712; Maria Theresia, Ducat, 1762; Ferdinand, Ducats, 1846 and 1848	4
4.	289	Francis Joseph, 10 Corona, 1911, and Coronation Ducat of the Empress Elizabeth at Buda, 1867, <i>both in mint state</i>	2

ITALY

290	Kingdom of Italy. Charles Albert, 20 Lire, 1838, Victor Emmanuel II, 20 Lire, 1852, and 10 Lire, 1862, <i>very fine</i>	3	100
291	Umberto I, 20 Lire, 1882 (2), <i>very fine</i>	2	57.50
293	Victor Emmanuel III, 50 Lire, 1931-IX, Rome, <i>rev.</i> ITALIA, <i>ext. fine</i>		4.25
294	BRINDISI. Frederick II (1198-1250), Augustale, CESAR AVG IMP ROM, Laur. bust r.; <i>rev.</i> + FRIDERICVS spread eagle; head r., <i>very fine</i>		7.50
295	Half Augustale, of similar type, <i>very fine and rare</i>		13.75
296	FERRARA. Ercole II (1534-59), Scudo d'oro, <i>rev.</i> Mary Magdalene at the foot of the cross (Bell, p. 200, V.), <i>very fine</i>		4.00
297	FLORENCE. Early Florin, with St. John the Baptist and Lily, m.m. b and sprig of oak leaves (Orsini 70); also a Quarter Florin, of similar type, <i>the first fine</i>	2	37.50
298	Alexander dé Medici (1533-36), Scudo d'oro, by Cellini; Giovanni Gastone, Zecchini, 1722 and 1724	3	7.
299	Peter Leopold, Ruspone (3 Zecchini), 1789, <i>brilliant</i>		12.
300	Ruspone, 1789, <i>brilliant</i>		12.
301	Ferdinand III, Ruspone, 1774, <i>fine</i>		6.
(302)	GENOA. Simon Boccanegra I (1339-45), Genovino d'oro, and Terzaro (½ Genovino), <i>both very fine</i>	2	45 Bedini
303	Domenico Campofregoso (1370-78), Genovino d'oro, <i>very fine</i>		5.
304	Galeazzo Maria Sforza (1466-67), Genovino d'oro, <i>very fine</i>		5.75
305	Battista Campofregoso (1478-73), Cardinal, XXXI doge, Genovino d'oro, <i>very fine</i>		4.
306	Dogi Biennali, Genovino d'oro and Terzaro, <i>fine</i>	2	4.5

- 37 307 Ligurian Republic (1797-1805), Ninety-six Lire, anno I, 1798,
rev. fasces within laurel wreath, brilliant and rare
- Sardinia* 8 308 MILAN. Filippo Maria Visconti (1412-47), Fiorino d'oro, the
 Duke riding r., *in mint state*
- Baldwin* 3. 309 Republic (1447-50), Half Florino d'oro, head of St. Ambrosius,
fine
- 6.15 310 Napoleon, 40 Lire, 1808, *very fine and rare date*
7. 311 40 Lire, 1812, *very fine*
- 55 312 MIRANDOLA. Ludovico II Picus (1550-68), Scudo d'oro,
 arms above which sun (Rossi 2692), *very fine*
3. 313 MODENA. Cesare (1597-1628), Ungaro (2), Duke standing
 r. (Cresp 51) 2
- 5 314 Obsidional 103 Soldi, 1704-5, issued during the occupation by the
 French, spread eagle; *rev. within panel, MVTI/NAE/SOLD/103, in mint state and rare*
- 2.12.6 315 NAPLES. Robert II of Anjou (1309-43), Fiorino d'oro; St.
 John the Baptist; *rev. Arms of Anjou and France, fine*
- 4.15 316 Giovanna I of Anjou (1343-81), type similar to last, *very fine*
- 5.10 317 Alfonso I of Aragon (1442-58), Scudo d'oro, King riding to r.,
rev. Arms, etc., fine
- 3.5 318 Ferdinand I (1458-94), Ducato d'oro, crowned bust to r.
 (Heiss, 120, 3 var.), *very fine*
- 3.12.6 319 Ducato d'oro, a variety of last, *very fine*
- 2.9 320 Joan and Charles (V) (1516-19), Ducato d'or (Spanish issue),
rev. cross within tressure (Heiss 27, 2), very fine
- 5.5 321 Charles V (1519-54), Scudo d'oro, *rev. cross with flames
 in angles (Heiss 125, 7), very fine*
5. 322 Ferdinand IV (1759-1806), 6 Ducati, 1766. *fine*

323	6 Ducati, 1777, <i>very fine</i>		
324	6 Ducati, 1769, <i>fine</i>		
325	4 Ducati, 1761 and 1763, and 2 Ducati 1762; <i>very fine</i>	3	"
326	Murat (1808-15), 40 Lire, 1813, <i>ext. fine</i>		"
327	20 Lire, 1813, and Ferdinand II, 3 Ducati, 1818, <i>ext. fine</i>	2	"
328	PARMA. Marie Louise, 40 Lire, 1815, <i>ext. fine</i>		"
329	PIACENZA. Ranuccio I Farnese, Doppia da due, 1619, <i>rev. wolf, etc., well preserved and rare</i>		" "
330	REGGIO. Ercole II (1534-59), Scudo d'oro, <i>rev. Christ holding long cross, very fine</i>		" "
331	ROME. Roman Senate (1188-1303), Zecchino, of Venetian type, arms of Pietro Orsini (2), <i>very good</i>	2	4.5"
332	Others (2) without distinctive arms, <i>fine</i>	2	" "
333	Popes. Sixtus IV (1471-84), Zecchino (Cinagli 3), <i>fine</i>		3
334	Innocent VIII (1484-92), Zecchino (Cin. 3), <i>well preserved</i>		" "
335	Alexander VI (1492-1503), Doppio Zecchino, the miraculous draught of fishes (Cin. 1), <i>very fine</i>		3.5
336	Zecchino, of similar type (Cin. 2), <i>fine</i>		3.15
337	Julius II (1503-13), Zecchino (Cin. 3; two varieties), <i>very fine</i>	2	7.5"
338	Scudo d'oro of Bologna, St. Peter standing, <i>fine</i>		3.12 "
339	Leo X (1515-21), Zecchino (Cin. 6), <i>fine</i>		3.15
340	Benedict XIV (1740-58), Zecchino 1744, and $\frac{1}{2}$, 1753; Pius IX, 2.50 Scudi, 1859, and Scudo, 1853, <i>the last two in mint state</i>	4	8.5"
341	SAVOY. Charles Emmanuel I (1580-1630), Zecchino, 1630 (Promis 37); Charles Emmanuel III (1730-73), Half Doppia, 1754, and Victor Amadeus III (1773-96), Half Doppia, 1786, <i>very fine</i>	3	12.10

6.	342	SIENA. Republic (1404-58). Scudo d'oro del Sole (Pr. 71), and another of LUCCA (XVI cent.), both fine	2
5/c	343	SICILY. Ferdinand I (1504-16). Ducato d'oro, King enthroned, facing; Charles V (1519-54), Scudo d'oro, KROLVS QVINTVS IMPERAT, well preserved	2
u/c	344	Charles III (1734-59), 6 Ducati, 1753, very fine, and 3 Ducati (2), 1741 and 1753, all with the eagle on rev., very fine	3
4.	345	VENICE. Francesco Foscari (1423-57), Zecchino, and another of Aloisio Mocenigo I (1567-70), fine	2
3/c	346	Francesco Erizzo (1631-1646), Zecchino, and another of Francesco Molino (1646-53), fine	2
4/4	347	Carlo Contarini (1655-56), Zecchino, and another of Bertuccio Valier (1656-58), both fine, the first rare	2
3/3	348	Domenico Contarini (1659-75), Zecchini (2), fine	2
3/2/c	349	Aloisio Contarini (1676-83), Zecchino, and another of Francesco Lauredano (1752-65), very fine	2
3/2/c	350	Andrea Gritti (1523-39), Scudo d'oro, pierced; Levantine imitation of Venetian Zecchino, XV Cnt. (cf. Schlumberger XIX, 26), fine, but doubly pierced, and early Ducat of Bologna, in poor state	3
6/c	351	Republic of 1848, 20 Lire, in poor condition	

LIECHTENSTEIN

- 6/c
- 352 John II, 20 Kronen, 1898, in mint state

MALTA

- 5/c
- 353 Jean de la Valette (1557-68), Zecchino of Venetian type, very fine
- *5
- 354 Martin Garzes (1595-1601), Zecchini (2 var.), fine
- 7/c
- 355 Anton Manuel de Vilhena (1722-36), Doppia (2 Zecchini), 1724, very fine

356 Emmanuel Pinto (1741-73), Doppia, undated, and Zecchino,
both fine 2 8.5.

357 Francis Ximenes de Texada (1773-75), 10 Scudi, 1773, *ext. fine* 2 7.5.

358 Emmanuel de Rohan (1775-97), 10 Scudi, 1778, and 5 Scudi,
1779, both very fine 2 7.5.

MONOCO

359 Charles III, 100 Francs, 1886, by Pouscarame, *ext. fine* 1. - 7.5.

360 20 Francs (2), 1878 and 1879 2 5.5.

MONTENEGRO

361 Nicholas I, 100 Perpera, 1910, *fine* 4.5.

THE NETHERLANDS

362 BRABANT. Joan and Wenceslaus, Duke of Luxemburg (1355-83), Ecu d'or de St. Pierre (Chijs, IX, 2), *extremely fine* 5.5.

363 Philippe de St. Pol (1427-30), Chaise d'or, *good* 3.5.
From the J. de Witte Sale, Lot 641

364 Philippe le Bel (1494-1506), Florin d'or au St. Philippe (2 var., Chijs, Brab. XXI, 1), and Demi-Florin, *very good* 3 7.

365 Charles V (1520-55), Florin d'or; Philippe II (1555-72), Demi-Real d'or of the first period (1555-1561), with bust of King, *rare* 2 5.5.

366 Philippe II, Demi Real (2) of Antwerp and Maestricht, *fine* 2 7.

367 Albert and Isabella (1598-1621), Double Ducat of Antwerp, *very fine* 15.10.

368 Double Ducat of Tournai, *damaged but rare* 3.5.

369 Double Albertin of Tournai, 1600, *fine and rare* 4.10.

(370) FLANDERS. Louis de Male (1346-83), Lion heaumé, crowned lion to r. (Gaillard 214), *very fine* 9.5.

7.	371	Chaise d'or, and Quarter Chaise, <i>the first very fine</i>	2
6.6	372	Philippe le Bon (1427-36), Lion d'or, lion seated l., under Gothic portico, <i>very fine and rare</i>	
2.10	373	Cavalier (or Ridder), horseman to r., <i>very fine</i> , and Quarter Noble	2
10.10	374	Charles-le-Téméraire (1467-77), Florin St. André (2 var.), <i>fine</i>	2
2.6	375	GUELDERS. Willem I (1377-93), Goldgulden of Arnhem, <i>fine</i>	
4.10	376	Arnould (1423-73), Arnoldus gulden (2), one with Holstein countermark, <i>fine</i>	2
3.10	377	Goldriddler (2), horseman r., <i>well preserved</i>	2
9.5	378	Charles d'Egmond (1492-1538), Clemmergulden (2 var., cf. Chijs, XV, 6), <i>one very fine</i>	2
3.10.6	379	OVERIJSSEL. Ducat of Ferdinand and Isabella type, and another with Virgin Mary rev., <i>well preserved</i>	2
4.4	380	WEST FRISIA. Ducats of 1596 and 1632, <i>fine</i>	2
9.10	381	BERG. William III (1380-1408), Angel, imitated from English type, W-B on either side of ship's mast, <i>very good and rare</i>	
4.	382	CAMPEN. Half Rose Noble, of English type, <i>very good</i>	
5.	383	Goldgulden of Rudolph II, Mathias I and Ferdinand III, 1654, <i>fine, the last only good</i>	3
2.	384	DAVENTER. Goldgulden, 1523, <i>pierced</i> ; another of Mathias I, and Angel of English type, <i>the second fine</i>	3
7.5	385	GHENT. Half Noble (1581-84), <i>extremely fine</i>	
2.10.6	386	GRONINGEN. Goldgulden, 1502, <i>well preserved</i>	
2.	387	HAINAULT. Albert (1339-1404), Florin of Florentine type, <i>very fine</i>	

388	HOLLAND (Province of). Double Ducat, 1664, <i>pierced</i>	2	12
389	LIEGE. Bishop Engelbert de la Mark (1345-64), Florin of Maestricht, <i>very fine</i> , and St. Lambert Florin of Jean IV de Horn (1482-1505)	2	10
390	(METZ. Florin (XIV Cent.), St. Stephen type, <i>very fine</i>)		4.10
391	NIMWEGEN. St. Stephen Florin, <i>very good</i>		3.5
392	RUMMEN. Arnold v. Oreije (1331-64), Gold Rijder, horseman r., <i>fine and rare</i>		2.50
393	UTRECHT. Half Rose Noble (Verhade, Pl. 97, 4), <i>good</i>		2.5
394	Half Cavalier d'or, 1615 (Verkade, Pl. 98, 6), <i>fine, but break on the edge</i>		4.5
395	ZEELAND. Half Rose Noble, <i>only well preserved</i>		2.15
396	ZWOLLE. Ferdinand and Isabella, Ducat, <i>fine</i>		2.5

POLAND

397	Stephen Bathori (1575-87), Ducat of Danzig, 1580, <i>fine and rare</i>	4.7	1
398	John Casimir (1648-69), Ducat of Danzig, 1658, <i>fine but broken on edge</i>	2.12	.6

PORTUGAL

399	Sancho I (1185-1211), Morabiteno, + SANCIVS REX PORTVGAL, King on horseback r., <i>very fine and rare</i>	16.10	
400	Alfonso V (1438-81), Cruzados (3 var.), <i>fine</i>	3	15
401	John II (1481-95), Cruzados (3 var.), <i>fine</i>	3	5.5
402	Manuel (1495-1521), Cruzados (2 var.), <i>very fine</i>	2	5
403	John III (1521-57), Double Ducats (2), rev. St. Vincent, <i>one very fine, the other has been mounted</i>	2	"
404	Cruzados (2), rev. long cross, <i>fine</i>	2	"

4.5	405	Sebastian (1557-78), Cruzados (2 vars.), <i>fine</i>	2
.5	406	John V (1706-50), Dobra, 1722, <i>fine</i>	
4.4	407	Milreis (2), 1740 and 1744, and Half Milreis 1734 (2), <i>all with bust</i>	4
2.15	408	400 Reis, 1720, 1723, 1731, 1736 and 1739, <i>fine</i>	5
5.5	409	Joseph (1750-77), Pesa of Rio, 1761, <i>very fine</i>	
6.15	410	Pesa of Rio, 1762, and Milreis, 1752, <i>very fine</i>	2
8.	411	Mary I and Pedro III (1777-92), Pesa of Rio, 1786, and Milreis (2) of 1780 and 1784, <i>fine</i>	3
7.	412	Mary I, Pesa, 1789, and Milreis of same date, <i>very fine</i>	2
6.10	413	John, Prince Regent, Pesa, 1805, <i>very fine</i>	
6.5	414	John VI (1792-1826), Half Pesa, 1822, <i>ext. fine</i>	
1.	415	Don Miguel (1828-33), Half Pesa, 1830, <i>ext. fine</i> , and Mary II (1836-53), Milreis, 1851, <i>in proof condition</i>	2
7.5	416	Peter V (1853-61), 2,500 Reis, 1856, and Milreis (3), 1855, <i>one a proof, others fine</i>	4
10.10	417	Louis I (1861-69), 10 Milreis, 1879, <i>fine</i>	
11.10	418	5 Milreis, 1872, <i>fine</i>	

ROUMANIA

16	419	Charles I, Jubilee 50 Lei, 1906, <i>very fine</i>	
11.10	420	Jubilee 25 and 12½ Lei, 1906, <i>fine</i>	2

RUSSIA

6	421	Ivan and Peter Alexievitch, with the Grand Duchess Sophia (1682-89), iN (Chaudoir VIII, 5), a restrike, <i>in mint state</i>
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422	Peter the Great (1689-1725), Double Rouble, 1720, <i>very fine</i>	
423	Double Rouble, 1721, <i>very fine, but scratched on obv.</i>	
424	Elizabeth Petrowna (1741-1762), Half Imperial (5 Roubles), 1756, <i>ext fine</i> , and Rouble, of same date, <i>fine</i>	2 11.10
425	Catherine II the Great (1762-96), Imperial (10 Roubles) of St. Petersburg, 1772, and Poltena ($\frac{1}{2}$ Rouble), 1777, <i>fine</i>	2 10.00
426	Nicholas I (1825-55), Platinum 3 Roubles, 1844, <i>very fine</i>	
427	Nicholas II (1894-1917), 5 Roubles (2), 1898 and 1899, <i>fine</i>	2 9.50

SERVIA

428	SERVIA. Milan, 10 Denara, 1882, <i>very fine</i>	2.75
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SPAIN

429	Philip V (1724-46), Quarter Onza of Mexico, 1734, <i>very fine</i>	3.50
430	Ferdinand VI (1746-1759), Half Escudos of Madrid, 1747, 1750, 1756 and 1757, <i>fine</i>	4 2.17.6
431	Charles III (1759-88), Two Escudos, 1767 and 1788, and Half Escudo, 1786, <i>fine</i>	3 7.10.
432	Charles IV (1788-1808), Two Escudos, 1801, Escudos, 1974 and 1806, <i>fine, the last has been mounted</i>	3 4.40
433	Ferdinand VII, First Reign (1808-9), Escudo, 1809, <i>very fine</i>	2.40
434	Joseph Napoleon (1808-13), 80 Reales, 1809, Madrid, <i>fine</i>	3.15
435	80 Reales, 1812, Madrid, <i>extremely fine</i>	4.00
436	Ferdinand VII, Second Reign (1813-33), Onza (8 Escudos), 1820, Colombia, <i>in mint state</i>	15.00
437	Two Escudos, 1826, <i>mint</i> , and Half Escudo, 1817, both of Madrid	2 4.40

438	Isabella II (1883-68), Doblón (100 Reales) 1850, and 4 Escudos, 1867, <i>fine</i>	2
439	Alfonso XII (1875-87), 25 Pesetas, 1879, <i>ext. fine</i>	
440	25 Pesetas, 1880, <i>fine</i>	
441	25 Pesetas, 1882, <i>ext. fine</i>	
442	Alfonso XIII, 20 Pesetas, 1892, <i>very fine</i>	
443	ARAGON. Pedro IV (1336-87), Florins, of Florentine type, m.ms. bell, rose, and <u>tower</u> , <i>rare</i> <i>one</i> .	3
444	Half Florins, of same type, m.ms. rose and bird, <i>rare</i> <i>Bought by PG at Lockett sale.</i>	2
445	Juan I (1387-96), Florin, of similar type, <i>fine and rare</i> <i>Bought by PG at Lockett sale.</i>	
446	Martin (1396-1410), Florins, similar	2
447	Half Florins (2), of same Florentine type	2
448	BARCELONA. Ferdinand II (1479-1516), Ducat with crowned bust (Heiss, Pl. 80, 16), <i>very fine</i>	
448a	Philip IV (1621-65), Half Ducat, 1618, and 20 Pesetas,, 1812, <i>fine</i>	2
449	CASTILLE. Alfonso VIII (1158-1214). Dinar of Toledo, with Arabic legends, and ALF (Heiss, Pl. IV, 5), <i>very fine and rare</i>	
450	Pedro the Cruel (1350-68), Real, with crowned bust l. (Heiss, Pl. VII, 2), <i>very fine</i>	
451	Alfonso, Pretender and brother of Henry IV (1465-68), Ducat, of Burgos, King riding to r. (Type of Heiss, Pl. XVI, 1), <i>fine and very rare</i>	
452	Ferdinand and Isabella (1474-1516). Double Ducat, struck during the reign of Philip II, with heads of King and Queen facing each other (Heiss, Pl. 181, 185), <i>very fine</i>	

453	Double Escudo, a variety of last, and also struck in the Netherlands, <i>fine</i>	5.
454	Ducat, of same type, with C on <i>obv.</i> for Campen, <i>fine</i>	7.5
455	Ducat, similar, issued in the Netherlands, <i>fine</i>	5.
456	VALENCIA (Balearic Isles). Ferdinand II (1504-16), Ducat, with crowned bust of King I. (Heiss, II, Pl. 99, 3), <i>fine and rare</i>	5.
457	Charles I (V) (1516-1556), Ducat, with cross and arms (Heiss, II, Pl. 100, 8), <i>fine</i> , and small Half Ducat for Aragon (?)	2

SWEDEN

458	Oscar II, 10 Kroner, 1874, and 5 Kroner, 1883, <i>very fine</i>	2	2.15
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SWITZERLAND

459	20 Francs, 1888 and 1902, <i>in mint state</i>	2	5.15
460	20 Francs, 1922, and 10 Francs, 1912, <i>the first ext. fine</i>	2	4.5
461	BALE. Sigismund (1410-37), Goldgulden, <i>very fine</i>		3.10
461a	BERNE. Double Duplone, with the standing warrior, 1797, <i>very fine</i>		10.10
462	FISCHINGEN. Abbot Francis, Ducat, 1726, <i>fine and rare</i>		5.10
463	LAUSANNE. Bishop Aymon de Montfaucon (1491-1517), Ducat, Arms, <i>rev.</i> + AY DE MONTEFALCONE EP head r. (Corruggioni, Pl. XLI, 14), <i>only well preserved, but very rare</i>		Wittlich 5.5
464	ZURICH. Quarter Ducat, 1753, <i>fine</i>		1.10



3 8060 00055 8080

TRANSYLVANIA

- 2.10 465 Rudolph II (1576-1612), Ducat, 1582, *rev. Virgin Mary, fine*
- 7.5 466 Gabriel Bethlen (1613-29), Ducat of Nagybania, 1625, *ext. fine and rare*
- 9.10 467 Achatius Barcsay (1618-61), Ducat, 1659, *very fine and very rare*
- 5.5 468 Michael Apafi (1661-90), Ducat, 1684, *very fine and rare*
- 3.7.6 469 Leopold I (1658-1705), Ducat, 1694, *ext. fine*
- 7.7. 470 Marie Theresia, Ducats of 1746 and 1762, *ext. fine* 2

YUGOSLAVIA

10. 471 Alexander I, Proof Ducats of 1931 and 1932, *brilliant* 2

\$4566.12.0.

END OF SALE

